

Auriane Preud'homme

Curriculum Vitæ

Born in France, lives and works in Pantin, FR
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Education

- 2017 Master Programme Werkplaats Typografie, ArtEZ University of the Arts, Arnhem, NL
- 2015 Bachelor Graphic Design (with honors), National School of Fine Arts of Lyon, FR

Solo and duo exhibitions

- 2025 Les mots crachés se tiennent debout, solo exhibition, curated by Marie L'Hours, Ravisius Textor, Nevers, FR
- 2025 Worked Shoot, duo show with Giuliana Zefferi, curated by Camille Martin, Maison Populaire, Montreuil, FR
- 2023 Lou tems passo, passo lou ben, residency presentation, Centre d'Art Les Capucins, Embrun, FR
- 2018 Disobedient Voices, duo show with Angelo Custodio, The Box, Arnhem, NL

Screenings

- 2026 Tanaland, projection during the collective screening Digitale/Digital, le 360, Rennes, FR
- 2025 Tanaland, projection and residency presentation at Centre d'art Contemporain La Villa du Parc, Annemasse, FR

Performances / Readings

- 2026 Les papelardes, reading, as part of the roundtable Faire Village, FRAC MÉCA, Bordeaux, FR
- 2025 Les papelardes, performance and residency presentation, curated by Nathnaëlle Puaud, La Galerie, Centre d'art contemporain de Noisy-Le-Sec, FR
- 2023 Gossiping is Not (Just) Bitching, performance, as part of the event Apple and Oranges, curated by Alicja Melzcka and Valentina Bianchi, Jestergen, Genk, BE
- 2023 Gossiping is Not (Just) Bitching, performance, as part of the event Le réseau des murmures, curated by collectif Champs Magnétiques, Espace Nonono, Montreuil, FR
- 2023 pushed apart . pushed down . and then reshaped by distorsion*, reading (with Camille Videcoq), as part of the event Florilège 2, curated by Jérôme Dupeyrat and Julie Martin, Trois_a, Toulouse, FR
- 2022 Polygloussons, performance (with Roxanne Maillet), as part of Setu Festival, curated by Margaux Parillaud and Morgane Besnard, Festival Setu, Elliant, FR
- 2022 Gossiping is Not (Just) Bitching, performance, as part of SOÑJ Festival, curated by Setu and Joëlle Le Saux, Landerneau, FR
- 2021 Gossiping is Not (Just) Bitching, performance, as part of the programme Le Moyen-Âge est-il émancipateur?, curated by Clovis Maillet and Thomas Golsenne, Les Abattoirs Musée Frac Occitanie, Toulouse, FR
- 2021 Gossiping is Not (Just) Bitching, performance, as part of the event Passerelles, curated by Flora Fettah and Ana Bordenave, Les Magasins Généraux, Pantin, FR
- 2019 Lapsus Linguæ, performance, as part of the event Une vraie déviation et rien d'autre, curated by Ann Stouvenel, Mains d'Œuvres, Saint-Ouen, FR
- 2019 Can You Hear Me?, performance, as part of the event Nuit de la poésie, curated by Orianne Castel and Barbara Polla, Galerie Dominique Fiat, Paris, FR
- 2016 Can You Hear Me?, performance, Phantom Radio, Arnhem, NL

Group exhibitions

- 2025 Noise, curated by Jean-Michel Gérihan, Le Signe, Chaumont, FR
- 2025 Les Moulineuses, curated by Aude Cartier, Centre d'art contemporain de Malakoff, FR
- 2025 Beginnings, curated by Manon Bachelier, Treize, Paris, FR
- 2024 D'oreilles à bouches, group show, curated by Léa Djurado, le 6b, Saint-Denis, FR
- 2024 Bougies Magiques, curated by collectif Envie Pressante, Floréal Belleville, FR
- 2023 Le réseau des murmures, curated by collectif Champs Magnétiques, Espace Nonono, Montreuil, FR
- 2023 THE F*WORD, Guerrilla Girls and Feminist Graphic Design, curated by Julia Meer, Museum für Kunst und Gewerbe, Hamburg, DE
- 2023 Launch of Phylactère numéro 1, exhibition and book launch, Grande forme programme, Glassbox, Paris, FR
- 2020 Portail, curated by Folle Béton, DOC!, Paris, FR
- 2019 Gala Mimosa, curated by Ann Stouvenel, Mains d'Œuvres, Saint-Ouen, FR
- 2018 End of the Year Show, Werkplaats Typografie, Arnhem, NL
- 2017 Lire, Lire, Lire, Lire, Lire, Lire, Lire, curated by Alice Cadillon, Bibliothèque Muntpunt, Bruxelles, BE
- 2017 Maps to the Stars, HMCT ArtCenter, Los Angeles, USA
- 2017 WT Papier, MoMa PS1, New York Art Book Fair, New York, USA
- 2016 End of the Year Show, curated by Macha Roesink, Radio Kootwijk, AperiDoorn, NL

- 2016 On Air, Institut Supérieur des Beaux-Arts de Besançon, FR
- 2016 The Map Is Not a Territory, Los Angeles Art Book Fair, Geffen Contemporary MOCA, Los Angeles, USA

Residencies / Grants

- 2026 Aide à l'installation d'atelier, grant, Directions régionales des affaires culturelles, FR
- 2025 Artistic residency, Villa du Parc, Annemasse, FR
- 2025 Artistic residence Excellence et Métier d'Arts, Art school ESAAB and Ravisius Textor, Nevers, FR
- 2024-2025 Artistic residency, La Galerie - Centre d'art contemporain de Noisy-Le-Sec, FR
- 2024 Research and experimentation residency, La Station, Nice, FR
- 2023 Research and experimentation residency, residency, Centre d'art contemporain Les Capucins, Embrun, FR
- 2022 Maison Artagon, residency, Vitry-aux-Loges, FR
- 2022 Soutien à l'édition, grant, Centre National des Arts Plastiques, Paris, FR
- 2021 Slow Motion, residency, Centre d'Art Contemporain Chanot, Clamart, FR
- 2021 Passerelles, programme initiated by the association Contemporaines, Paris, FR
- 2019 Entrée Principale, residency, Marseille, FR
- 2018 Mains d'Œuvres, residency, Mains d'Œuvres, Saint-Ouen, FR
- 2017 Hoffmitz Milken Center for Typography, ArtCenter, residency, Los Angeles, USA

Prices

- 2023 Prix unique du livre, for Phylactère 2, Le Signe, Chaumont, FR
- 2023 Prix unique du livre, for Phylactère 1, Le Signe, Chaumont, FR

Teaching, Talks, Workshops

- ongoing Master teacher, EDDIT, École nationale supérieure des beaux-arts de Lyon, FR
- ongoing Bachelor teacher, Graphic Design and Editorial Practices, Université Paris 8, Saint-Denis, FR
- ongoing Bachelor teacher, Drawing, Université Paris 1 Panthéon-Sorbonne, Paris, FR
- ongoing Bachelor teacher, Performance and Image Practices, UCO Angers, Angers, FR
- 2026 Workshop Déclaration d'amitié* (with Marie-Mam Sai Bellier), Fondation Pernod Ricard, Paris, FR
- 2026 Workshop Journal Intime, MAC VAL, Vitry-sur-Seine, FR
- 2026 Roundtable, Faire Village, FRAC MÉCA, Bordeaux, FR
- 2026 Jury DNSEP Graphic Design, Institut Supérieur des Beaux-Arts de Besançon, FR
- 2025 Conférence, École Supérieure d'Arts Appliqués de Bourgogne, Nevers, FR
- 2025 Workshop Tanaland, École Supérieure d'Arts Appliqués de Bourgogne, Nevers, FR
- 2024 Conference, Institut supérieur des arts appliqués, Paris, FR
- 2024 Workshop Confessions (with Giuliana Zefferi), MAC VAL, Vitry-sur-Seine, FR
- 2024 Workshop about Hélène Smith, École Aimé Césaire, Nice, FR
- 2024 Workshop Confessions (with Giuliana Zefferi), Sorbonne Université Paris 1, FR
- 2024 Workshop Sculpture & Lettering, Ensaama Olivier de Serres, Paris, FR
- 2024 Workshop Writing Out Loud, Art², Mons, BE
- 2020-2023 Teacher, Campus Fonderie de l'image, Bagnolet, FR
- 2023 Studio Visit with students from KASK School of Arts Gent, FR
- 2023 Workshop Drama Type, Ensaama Olivier de Serres, Paris, FR
- 2022 Workshop Gone Sip, God-Sib, Gossip, École supérieure d'art d'Aix-en-Provence, FR
- 2022 Workshop Gossip as Method, Institut Supérieur des Beaux-Arts de Besançon, FR
- 2022 Workshop Slogguer is not a valid scrabble word, Campus Fonderie de l'image, Bagnolet, FR
- 2022 Conférence Entrevue(s), École nationale supérieure des Arts Décoratifs de Paris, FR
- 2020-2021 Teacher, École publique Estienne ESAIG, FR
- 2018 Workshop No More Erasure, La Rafinerie, Bruxelles, BE
- 2018 Summer School Know-How/Show-How, Chitalishte Trakia, Plovdiv, BG
- 2017 Intervention at Gerrit Rietveld Academie, Amsterdam, NL
- 2016 Summer School Know-How/Show-How, The National Academy of Arts, Sofia, BG

Publications, Contributions (selection)

- 2024 Beginnings, contribution, publication, edited by Manon Michèle Bachelier and Ex. Coda, FR
- 2024 Phylactère n°3, co-founder, co-editor, co-designer (with Roxanne Maillet), Immixtion Books, FR
- 2023 Phylactère Reader n°2, co-editor, co-designer (with Roxanne Maillet), Immixtion Books, FR
- 2023 Gossiping is Not (Just) Bitching (in english), author, designer, self-published, FR
- 2022 Gossiping is Not (Just) Bitching (in french), author, designer, self-published, FR
- 2022 Phylactère n°2, co-founder, co-editor, co-designer (with Roxanne Maillet), Immixtion Books, FR
- 2020 Phylactère n°1, co-founder, co-editor, co-designer (with Roxanne Maillet), Immixtion Books, FR
- 2019 Phylactère Reader n°1, co-editor, co-designer (with Roxanne Maillet), Immixtion Books, FR
- 2017 Revue Diorama, contribution, magazine edited by Marie-Mam Sai Bellier and Guillaume Sbalchiero, FR