

Auriane Preud'homme

Curriculum Vitæ

Born in France, lives and works in Les Lilas, FR
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Education

- 2017 Master Programme Werkplaats Typografie, ArtEZ University of the Arts, Arnhem, NL
- 2015 Bachelor Graphic Design (with honors), National School of Fine Arts of Lyon, FR

Performances / Readings

- 2023 **Gossiping is Not (Just) Bitching**, performance, as part of the event **Apple and Oranges**, curated by Alicja Melzcka and Valentina Bianchi, Jestergen, Genk, BE
- 2023 **Gossiping is Not (Just) Bitching**, performance, as part of the event **Le réseau des murmures**, curated by collectif Champs Magnétiques, Espace Nonono, Montreuil, FR
- 2023 **pushed apart . pushed down . and then reshaped by distorsion***, reading (with Camille Videcoq), as part of the event **Florilège 2**, curated by Jérôme Dupeyrat and Julie Martin, Trois_a, Toulouse, FR
- 2022 **Polygloussons**, performance (with Roxanne Mailliet), as part of **Setu Festival**, curated by Margaux Parillaud and Morgane Besnard, Festival Setu, Elliant, FR
- 2022 **Gossiping is Not (Just) Bitching**, performance, as part of **SOÑJ Festival**, curated by Setu and Joëlle Le Saux, Landerneau, FR
- 2021 **Gossiping is Not (Just) Bitching**, performance, as part of the programme **Le Moyen-Âge est-il émancipateur?**, curated by Clovis Mailliet and Thomas Golsenne, Les Abattoirs Musée Frac Occitanie, Toulouse, FR
- 2021 **Gossiping is Not (Just) Bitching**, performance, as part of the event **Passerelles**, curated by Flora Fettah and Ana Bordenave, Les Magasins Généraux, Pantin, FR
- 2019 **Lapsus Linguæ**, performance, as part of the event **Une vraie déviation et rien d'autre**, curated by Ann Stouvenel, Mains d'Œuvres, Saint-Ouen, FR
- 2019 **Can You Hear Me?**, performance, as part of the event **Nuit de la poésie**, curated by Orianne Castel and Barbara Polla, Galerie Dominique Fiat, Paris, FR
- 2016 **Can You Hear Me?**, performance, Phantom Radio, Arnhem, NL

Exhibitions

- upcoming **D'oreilles à bouches**, group show, curated by Léa Djurado, le 6b, Saint-Denis, FR
- upcoming **Exhibition Phylactère**, Chantier Public, Poitiers, FR
- 2024 **Bougies Magiques**, group show, curated by collectif Envie Pressante, Floréal Belleville, FR
- 2023 **Lou tems passo, passo lou ben**, end of residency exhibition, Centre d'Art Les Capucins, Embrun, FR
- 2023 **Le réseau des murmures**, group show, curated by collectif Champs Magnétiques, Espace Nonono, Montreuil, FR
- 2023 **THE F*WORD, Guerrilla Girls and Feminist Graphic Design**, group show, curated by Julia Meer, Museum für Kunst und Gewerbe, Hamburg, DE
- 2020 **Launch of Phylactère numéro 1**, exhibition and book launch, Grande forme programme, Glassbox, Paris, FR
- 2019 **Portail**, group exhibition, curated by Folle Béton, DOC!, Paris, FR
- 2018 **Gala Mimosa**, group exhibition, curated by Ann Stouvenel, Mains d'Œuvres, Saint-Ouen, FR
- 2018 **End of the Year Show**, group exhibition, Werkplaats Typografie, Arnhem, NL
- 2017 **Disobedient Voices**, duo show with Angelo Custodio, The Box, Arnhem, NL
- 2017 **Lire, Lire, Lire, Lire, Lire, Lire**, group show, curated by Alice Cadillon, Bibliothèque Muntpunt, Bruxelles, BE
- 2017 **Maps to the Stars**, group exhibition, HMCT ArtCenter, Los Angeles, USA
- 2016 **WT Papier, MoMa PS1**, group exhibition, New York Art Book Fair, New York, USA
- 2016 **End of the Year Show**, group exhibition, curated by Macha Roesink, Radio Kootwijk, Aperldoorn, NL
- 2016 **On Air**, group exhibition, Institut Supérieur des Beaux-Arts de Besançon, FR
- 2016 **The Map Is Not a Territory**, group exhibition, Los Angeles Art Book Fair, Geffen Contemporary MOCA, Los Angeles, USA

Residencies, Grants

- 2024 **Research and experimentation residency**, La Station, Nice, FR
- 2023 **Research and experimentation residency**, residency, Centre d'art contemporain Les Capucins, Embrun, FR
- 2022 **Maison Artagon**, residency, Vitry-aux-Loges, FR
- 2022 **Soutien à l'édition**, grant, Centre National des Arts Plastiques, Paris, FR
- 2021 **Slow Motion**, residency, Centre d'Art Contemporain Chanot, Clamart, FR
- 2021 **Passerelles**, programme initiated by the association Contemporaines, Paris, FR
- 2019 **Entrée Principale**, residency, Marseille, FR

- 2018 Mains d'Œuvres, residency, Mains d'Œuvres, Saint-Ouen, FR
2017 Hoffmitz Milken Center for Typography, ArtCenter, residency, Los Angeles, USA

Curation

- 2024 Nice to meet you, performances and zine fair, event curation (with Roxanne Maillet), La Station, Nice, FR
2022 Soirée Slow Motion, performances, event curation (with Roxanne Maillet), Centre d'Art Contemporain Chanot, Clamart, FR
2021 Soirée de performances Phylactère n°2, performances, event curation (with Roxanne Maillet), Centre d'Art Contemporain Chanot, Clamart, FR
2019 Päläpäälä, Patatin Patatac, etcetera, performances, event curation (with Camille Videcoq and Roxanne Maillet), Rond-Point Projects, Marseille, FR
2019 Patati Patata, performances, event curation (with Camille Videcoq and Roxanne Maillet), Rond-Point Projects, Marseille, FR

Prices

- 2023 Prix unique du livre, for Phylactère 2, Le Signe, Chaumont, FR
2023 Prix unique du livre, for Phylactère 1, Le Signe, Chaumont, FR

Teaching, Talks, Workshops

- 2024 Conference, Institut supérieur des arts appliqués, Paris, FR
2024 Workshop Confessions (with Giuliana Zefferi), MAC/VAL, Vitry-sur-Seine, FR
2024 Workshop about Hélène Smith, École Aimé Césaire, Nice, FR
2024 Workshop Confessions (with Giuliana Zefferi), Sorbonne Université Paris 1, FR
2024 Workshop Sculpture & Lettering, Ensaama Olivier de Serres, Paris, FR
2024 Workshop Writing Out Loud, Art², Mons, BE
ongoing Teacher, UCO Angers, Angers, FR
ongoing Teacher, Université Paris 8, Saint-Denis, FR
2020-2023 Teacher, Campus Fonderie de l'image, Bagnolet, FR
2023 Studio Visit with students from KASK School of Arts Gent, FR
2023 Workshop Drama Type, Ensaama Olivier de Serres, Paris, FR
2022 Workshop Gone Sip, God-Sib, Gossip, École supérieure d'art d'Aix-en-Provence, FR
2022 Workshop Gossip as Method, Institut Supérieur des Beaux-Arts de Besançon, FR
2022 Workshop Slogguer is not a valid scrabble word, Campus Fonderie de l'image, Bagnolet, FR
2022 Conference Entrevue(s), École nationale supérieure des Arts Décoratifs de Paris, FR
2020-2021 Teacher, École publique Estienne ESAIG, FR
2018 Workshop No More Erasure, La Raffinerie, Bruxelles, BE
2018 Summer School Know-How/Show-How, Chitalishte Trakia, Plovdiv, BG
2017 Intervention at Gerrit Rietveld Academie, Amsterdam, NL
2016 Summer School Know-How/Show-How, The National Academy of Arts, Sofia, BG

Publications, Contributions

- 2024 Beginnings, contribution, publication, edited by Manon Michèle Bachelier and Ex. Coda, FR
2024 Phylactère n°3, co-founder, co-editor, co-designer (with Roxanne Maillet), Immixtion Books, FR
2024 Bougies Magiques, contribution, published by Envie Pressante, FR
2023 Phylactère Reader n°2, co-editor, co-designer (with Roxanne Maillet), Immixtion Books, FR
2023 Gossiping is Not (Just) Bitching (in english), author, designer, self-published, FR
2022 Gossiping is Not (Just) Bitching (in french), author, designer, self-published, FR
2022 Phylactère n°2, co-founder, co-editor, co-designer (with Roxanne Maillet), Immixtion Books, FR
2020 Phylactère n°1, co-founder, co-editor, co-designer (with Roxanne Maillet), Immixtion Books, FR
2019 Phylactère Reader n°1, co-editor, co-designer (with Roxanne Maillet), Immixtion Books, FR
2019 Portail, contribution, artist book published by Folle Béton, FR
2017 Lire, Lire, Lire, Lire, Lire, Lire, contribution, artist book published by Alice Cadillon, BE
2016 Revue Diorama, contribution, magazine edited by Marie-Mam Sai Bellier and Guillaume Sbalchiero, FR
2016 WT Papier: Play, author and designer, artist book published by Werkplaats Typografie, NL
2015 18 Magazine, contribution, magazine published by Werkplaats Typografie, NL
2015 The Ventriloquist n°1 and n°2, author, designer, self-published journal, NL